

MUSIC - UNIVERSITY OF TORONTO



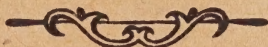
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Ljadov, Anatoliĭ
Konstantinovich
[Intermezzo, piano, op. 8;
arr.]
Intermetstso

M
1060
L7
op. 8



КАРМАННЫЕ
ПАРТИТУРЫ



А. ЛЯДОВ
A. LIADOV

ИНТЕРМЕЦЦО
INTERMEZZO

СКЕРЦО
SCHERZO

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

МОСКВА



1966

А. ЛЯДОВ
A. LIADOV

ИНТЕРМЕЦЦО
INTERMEZZO
•
СКЕРЦО
SCHERZO

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba *

*

Timpani
Tamburo *

*

Campanelli *

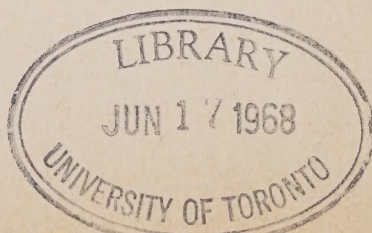
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Violini I
Violini II
Viole
Violoncelli
Contrabassi

Интермеццо В-dur для фортепиано, op. 8 № 1, написано А. К. Лядовым в 1883 году. В 1890—1900 годах оно было инструментовано автором для оркестра в тональности С-dur. В оркестровой редакции Интермеццо было впервые исполнено в Петербурге 25 ноября 1900 года в третьем Русском симфоническом концерте под управлением Н. А. Римского-Корсакова. Партитура издана в 1903 году фирмой В. Бесселя.

Скерцо D-dur для оркестра, op. 16, написано А. К. Лядовым в 1879—1886 годах. Впервые исполнено в Петербурге 5 ноября 1886 года в четвертом Русском симфоническом концерте под управлением Г. О. Дютша. Партитура издана в 1887 году фирмой В. Бесселя.

* Эти инструменты использованы только в «Интермеццо».



M
1060
L7
op. 8

C. Cmacosy To V. Siassov

ИНТЕРМЕЦЦО

INTERMEZZO

А. ЛЯДОВ
A. LIADOV Op. 8
(1855 - 1914)

Allegro $\text{♩} = 126$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
&
Tuba

Timpani

Tamburo

Campanelli

Allegro $\text{♩} = 126$

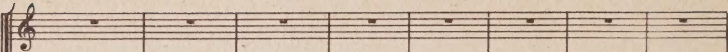
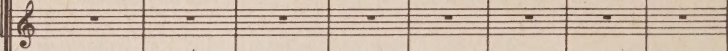
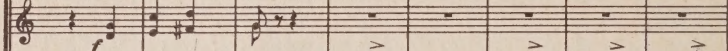
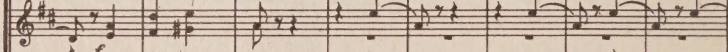
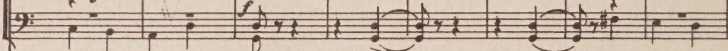
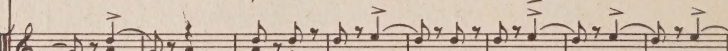
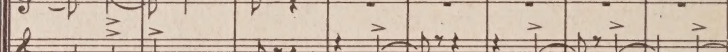
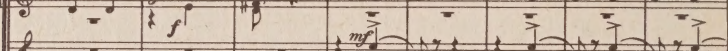
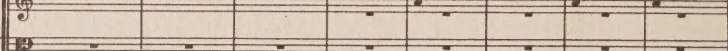
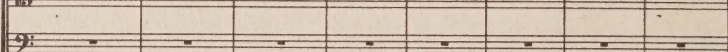
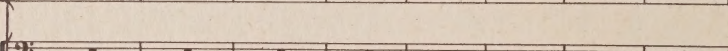
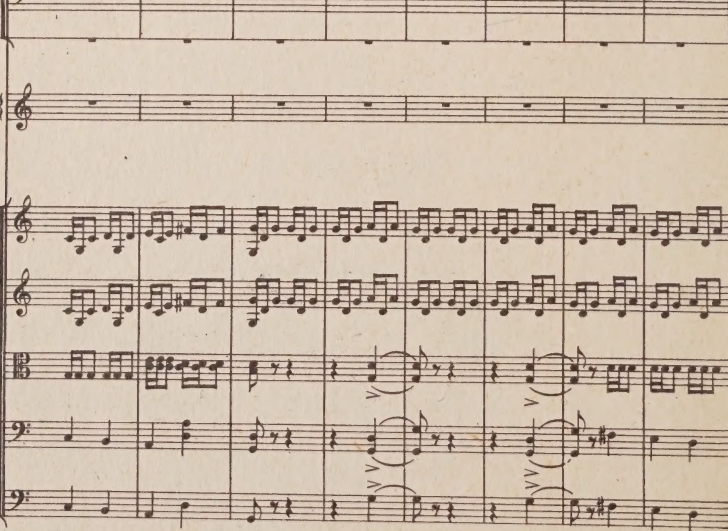
Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Tr-be 
 Tr-ni
e
Tuba 
 Timp. 
 T-ro 
 C-III 
 Archi 

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

C-lli

1

Archi

Pico. *a2*
 Fl. *f*
 Ob. *cresc.*
 Cl. *p cresc.*
 Fag. *p*
 Cor. *p cresc.*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Archi *p cresc.*
p cresc.
p cresc.
p cresc.
p cresc.

2

Picc. *tr tr*

Fl. *a2* *f* *a2* *a2* *p cresc.*

Ob. *cresc.* *mf* *f* *p cresc.*

Cl. *cresc.* *f* *p cresc.*

Fag. *f* *a2* *p cresc.*

Cor. *mf* *f* *p cresc.*

Tr-be *f* *3* *f* *3* *p cresc.*

Tr-ni
e
Tuba *f* *p cresc.*

Timp.

T-ro *mf*

C-lli

2

Archl *f* *p cresc.*

f *p cresc.*

f *p cresc.*

f *p cresc.*

f *p cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, C-lli, and Archi. The score is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, *sf*, and *div.* (divisi). There are also performance instructions like "Isolo" for the Trumpet. The score is divided into measures, with some measures containing a "3" indicating a triplet. The page is numbered "3" in the top right corner.

Picc. *p* *tr*
 Fl. *p* *tr*
 Ob. *f*
 Cl. *p* *tr*
 Fag. *f*
 Cor. *sf* *p* *a2* *f*
 Tr-be *p* *f*
 Tr-ni *p* *f*
 Tuba
 Timp.
 T-ro *p* *mf* *p*
 C-lli *p*
 Archi *f* *p* *unis.* *p*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba, Cor Anglais) are prominent. The string section (Archi) provides a rhythmic foundation. The percussion section (Timpani, Snare Drum, Cymbals) adds texture and drive. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte), as well as articulations like *tr* (trill) and *a2* (second attack). The woodwinds and brass play melodic lines, while the strings and percussion provide a rhythmic accompaniment.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-nl e Tuba, Timp., T-ro, C-III, and Archi. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *p* (piano), *f* (forte), and accents. The music is arranged in staves, with some instruments having multiple staves. The score is written in a standard musical notation style, including notes, rests, and articulation marks.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (C-lli), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The string section (Archi) is divided into Violins (I and II) and Cellos/Double Basses (Vcllo and Kb.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is a page from a larger work, as indicated by the page number '4' in the top left corner.

3459

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

C-111

5

Archi

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Archi
 Vln. I
 Vln. II
 Vla.
 Vcllo
 Basso

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-nl e Tuba, Timp., T-ro, C-lli, and Archi. The score includes dynamic markings such as *mf*, *f*, and *sf*. The music is written in a major key with a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a clear, legible font, with notes and rests clearly visible. The dynamic markings are placed below the notes, indicating the volume and intensity of the sound. The overall structure of the score is well-organized, with each instrument's part clearly defined and easy to read.

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

C-lli

7

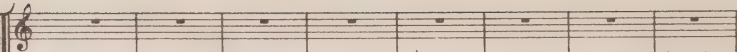
Archl

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tro C-lli Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e, Tuba) sections are in the upper half, while the percussion (Timp., Tro, C-lli) and strings (Archi) are in the lower half. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Archi

8
 8

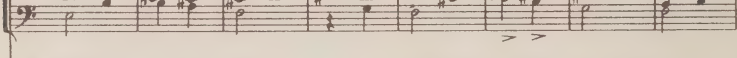
Picc. 

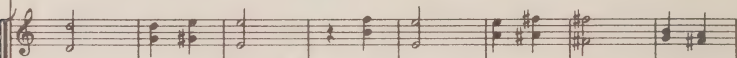
 Fl. 

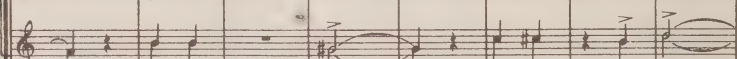
 Ob. 

 Cl. 

 Fag. 

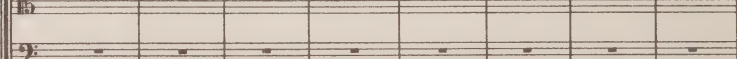
 Cor. 

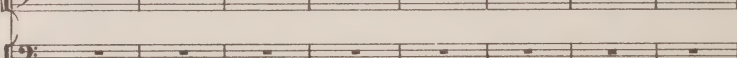
 Tr-bu 

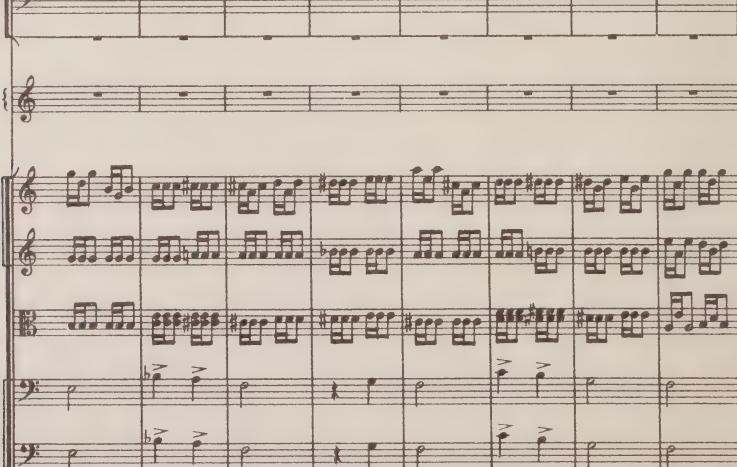
 Tr-be 

 Tuba 

 Timp. 

 T-ro 

 C-lli { 

 Archi 

Picc. 9
 Fl.
 Ob. *cresc.*
 Cl. *p cresc.* *mf* *cresc.*
 Fag. *p* *cresc.* *mf* *cresc.*
 Cor. *p cresc.* *mf* *cresc.*
 Tr.be
 Tr.ni
 e
 Tuba
 Timp.
 T-ro
 C-lli {
 Archi 9
p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

Picc. *tr tr*
 Fl. *p cresc.*
 Ob. *p cresc.*
 Cl. *p cresc.*
 Fag. *a2 p cresc.*
 Cor. *p cresc.*
 Tr-be *f p cresc. mf 3 cresc.*
 Tr-ni *p cresc.*
 e *p cresc.*
 Tuba *p cresc.*
 Timp. *f*
 T-ro *p mf*
 C-lli *p cresc.*
 Archi *p cresc.*
f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ri
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Archl

Musical notation includes various notes, rests, and articulations such as *tr* (trill), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (C-lli), and Strings (Arch.). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are visible throughout the score, indicating the volume and intensity of the music. The page is numbered 10 in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Archi

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

r-be

Tr. ni
e
Tuba

Timp.

T-ro

C-lli

11

Archi

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

C-lli

Archi

Picc. *tr.*
 Fl. *tr.* *mf cresc.* *tr.* *ff* *a2* *ff*
 Ob. *cresc.* *tr.* *ff* *a2* *ff*
 Cl. *cresc.* *tr.* *ff* *a2* *ff*
 Fag. *cresc.* *ff*
 Cor. *cresc.* *ff*
 Tr-be *mf cresc.* *mf* *ff*
 Tr-ni *cresc.* *ff*
 Tuba *cresc.* *ff*
 Timp. *ff*
 T-ro *cresc.* *f*
 C-lli *ff*
 Archi *cresc.* *arco* *ff*
cresc. *arco* *ff*
cresc. *arco* *ff*
cresc. *arco* *ff*
cresc. *ff*

СКЕРЦО

SCHERZO

A. ЛЯДОВ
A. LIADOV Op. 16

Allegretto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *I. II. p*

Archi *p* *3* *p* *3* *p* *3* *p* *div* *p*

Cl. *p* *pizz.* *p* *Vivace*

Fag. *p*

Cor. *I. p*

Archi *dim.* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fl. 1

Ob.

Cor.

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

Fag.

Cor. I, II

V-ni I

V-ni II

V-le

V-c.

p solo

pp

pizz.

p

mf

mf

mf

pizz.

mf

div.

mf

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp.

I *p* *arco* *mf* *div.* *arco* *mf*

3. Лядов

2

Picc. *f*

Fl. *mf* *f* *f*

Ob. *f* *f* *mf*

Cl. *p* *f* *f* *f* *mf*

Fag. *p* *f* *f* *f* *p*

Cor. *p* *mf* *a2* *f* *f* *mf*

Tr-be *f* *f* *f* *f*

Tr-ni *f*

Timp. *f*

2

Archi *pizz.* *div.* *arco* *f* *arco* *pizz.* *p* *pizz.* *p*

pizz. *f* *arco* *f* *arco* *f* *pizz.* *p*

pizz. *f* *arco* *f* *arco* *f* *pizz.* *p*

pizz. *f* *arco* *f* *arco* *f* *pizz.* *p*

Picc. *1.*
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi
arco
mf
mf

Musical score for page 35, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Strings. Measures 1-4 are mostly rests for the woodwinds and strings. In measure 5, the Piccolo, Flute, Oboe, and Cor Anglais play a short melodic phrase marked *p*. The strings play a rhythmic pattern marked *mf*.

12.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

arco

p

mf

p

Picc.
 Fl.
 Ob.
 Cl.
 Fa g.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Cor Anglais, Trumpet, Trombone, and Timpani. The third system includes the string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The score includes various musical notations such as dynamics (p, mf, pizz.), articulation (accents), and fingerings (1, a2). The key signature has one flat (B-flat), and the time signature is 2/4.

Picc. *a2*
 Fl. *cresc.*
 Ob. *I* *cresc.*
 Cl. *a2* *cresc.*
 Fag. *I* *cresc.*
 Cor. *I* *cresc.* *mf*
 Tr-be *mf*
 Tr-ni
 Timp.

3 arco
 div. *f*
 unis. *p*
 Archi *cresc.* *arco* *f* *p*
cresc. *arco* *f* *p*
cresc. *f* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arch.

p

p

p

p

p

p

p

p

mf

mf

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

Musical score for page 40, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet B, Trumpet A, Timpani, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *p*, *mf*, *cresc.*, *pizz.*, *div.*, *arco*, and *mf*.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

arco

arca

Archi

Picc. *f* *cresc.* *ff*
 Fl. *f* *cresc.* *ff*
 Ob. *f* *cresc.* *ff*
 Cl. *f* *cresc.* *ff*
 Fag. *f* *cresc.* *ff*
 Cor. *f* *cresc.* *ff*
 Tr-be *f* *cresc.* *ff*
 Tr-ni *f* *cresc.* *ff*
 Timp. *f* *cresc.* *ff*
 Archi *f* *cresc.* *ff*

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The second system contains staves for the String section (Archi). Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked as *f* (forte) and *ff* (fortissimo), with a *cresc.* (crescendo) marking indicating the increase in volume. The notation includes various musical symbols such as notes, rests, and slurs.

5

Picc. *sf*

Fl. *p* *sf* *p* *ff*

Ob. *p* *sf* *p* *ff*

Cl. *p* *sf* *p* *ff*

Fag. *p* *f* *p* *ff*

Cor. *p* *sf* *p* *ff*

Tr-be *sf* *ff*

Tr-nb *p* *sf* *p* *ff*

Timp. *ff*

5

Archi *p* *sf* *p* *ff*

p *f* *p* *ff*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-nl Timp. Archl.

Musical score for page 44, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as *dim.*, *p*, *mf*, *f*, and *a2*. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet, Trombone) sections are shown in the upper staves, while the string section (Archl.) is in the lower staves. The score includes various musical notations such as notes, rests, and slurs.

[illegible]

[6]

Picc. *f*

Fl. *mf* *f* *f*

Ob. *f* *f*

Cl. *p* *f* *f* *f*

Fag. *p* *f* *f* *f*

Cor. *p* *mf* *f* *f*

Tr-be *f* *f* *f*

Tr-ni *f*

Timp. *f*

[6]

non div. *pizz.*

non div. *arco* *pizz.*

div. pizz. *arco* *pizz.*

pizz. *arco*

Picc. *tacet.*
 Fl. *tacet.*
 Ob. *mf* *f*
 Cl. *mf* *f*
 Fag. *p*
 Cor. *mf*
 Tr-be *f* *tacet.*
 Tr-nl *f* *tacet.*
 Timp. *tacet.*
 Archi *pizz.* *p* *arco* *mf* *f*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Coronet, Trumpet, Trombone, and Trumpet. The third system includes the string section (Archi). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as rests, notes, and articulation marks. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as rests, notes, and articulation marks.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

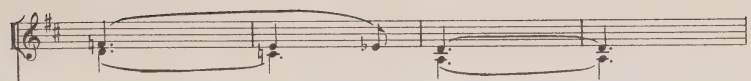
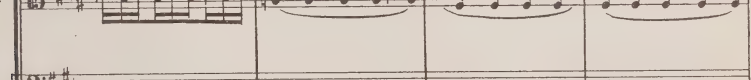
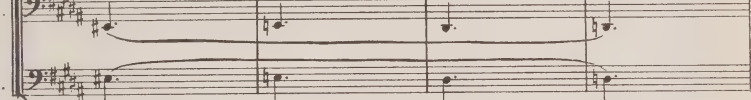
Cor.

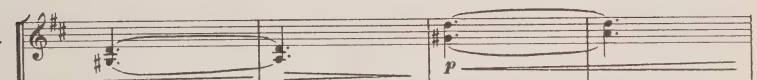
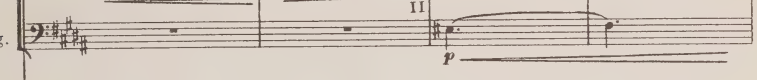
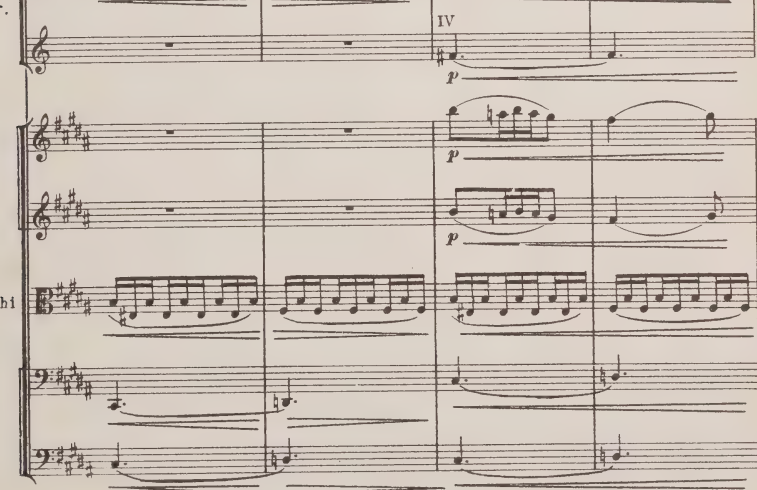
Archi

p

I solo

p

Cl. 
 Cor. 
 V-le 
 V-c. 
 C.b. 

Cl. 
 Fag. 
 Cor. 
 Archi 

Fl. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. I *mf dim.*

Cor. III *mf dim.*

Archl. *mf dim.*

[8] *mf dim.*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. III *p*

Archl. *p*

p

Detailed description: This is a page of a musical score, page 52. It features a woodwind section (Flute, Clarinet, Bassoon), a brass section (Coronet I and III), and a string section (Archl.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows the woodwinds and brass playing a melodic line with a *mf dim.* dynamic. The strings play a rhythmic accompaniment. The second system, marked with a repeat sign and a box containing the number 8, shows the woodwinds and brass playing a new melodic line with a *p* dynamic. The strings continue their rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

100

Fl.

Cl.

Fag.

Archl

Fl.

Cl.

Fag.

Cor.

Archl

Fl.

Cl.

Fag.

Cor.

Archi

rit. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

3459

Detailed description: This is a page of a musical score, page 54. It contains two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a group of strings (Archi). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a group of strings (Archi). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system introduces dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit. a tempo* (ritardando then return to tempo). The string section in the second system features a prominent sixteenth-note pattern. The page number 3459 is printed at the bottom center.

55

Fl.

Ob.

Cl.

Fag.

Cor.

Arch.

Cl.

Fag.

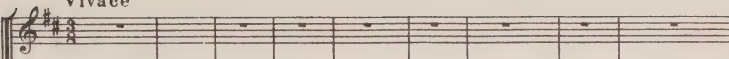
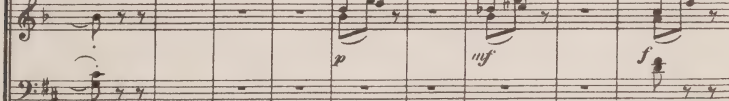
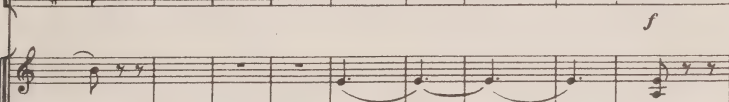
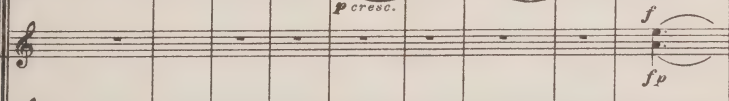
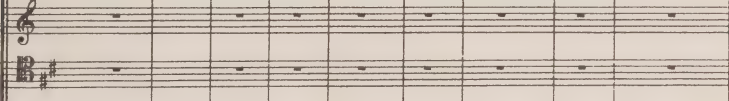
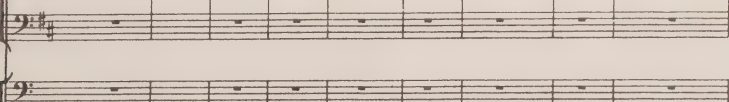
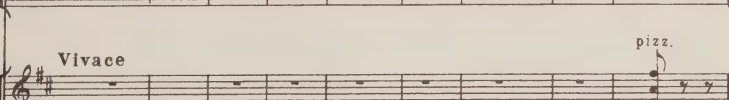
Cor.

Arch.

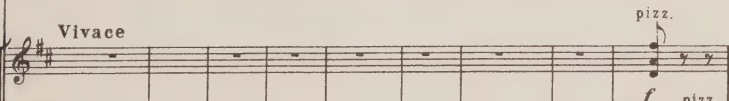
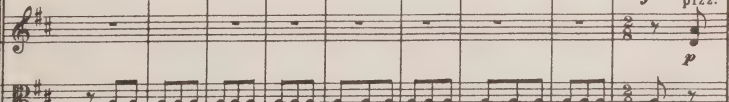
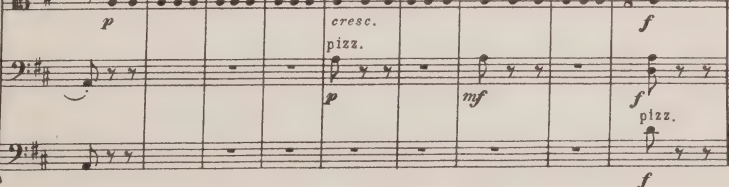
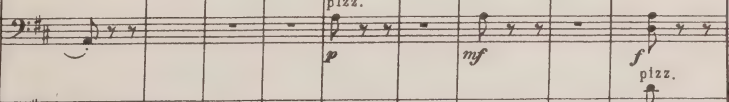
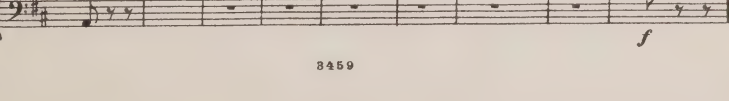
Cl.
 Fag.
 Cor.
 Archi
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Archi

3 4 5 9

Vivace

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Tr-be 
 Tr-ni 
 Timp. 

Vivace



 Archi 



10

Fl. *p* solo

Ob. *p*

Cor. *pp*

V-ni I *p*

V-ni II *pizz.*

V-le *pizz.*

Fl. *p*

Ob. *p*

Cl. *mf* *2*

Fag. *p*

Cor. I, II *p*

V-ni I *div.*

V-ni II

V-le *pizz.*

V-c. *mf*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp.

Archi.

arco
 div.
 arco
 mf

The musical score is written for a full orchestra and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth and sixteenth notes. The strings are marked 'arco' and 'mf'. The woodwinds are also playing a similar rhythmic pattern. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet in B-flat) is silent. The timpani is also silent.

11

Picc. *f*
 Fl. *mf* *f*
 Ob. *f*
 Cl. *p* *f*
 Fag. *p* *f*
 Cor. *p* *mf* *f*
 Tr-be *f*
 Tr-ni *f*
 Timp. *f*

11

Archi *pizz.* *f* *non div.* *f* *pizz.* *f* *pizz.*
div. *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *pizz.* *pizz.*
pizz. *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *pizz.* *pizz.*
pizz. *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *pizz.* *pizz.*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp.

Woodwind and Percussion section. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Cor Anglais have melodic lines starting in the second measure. The bassoon has a *p* dynamic marking. The Cor Anglais has a *p* dynamic marking and a first ending bracket labeled *I*. The Trumpet, Trombone, and Timpani parts are mostly rests.

Archi

String section. The strings play a rhythmic pattern starting in the second measure. Dynamics include *arco*, *p*, and *mf*.

3459

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

12 arco

Archi

f divisi *f*

p arco *p*

f *f*

cresc. *f* *p*

arco *cresc.* *f* *p*

arco *cresc.* *f* *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Timpani. The third system includes the string section (Archi). The woodwinds and strings are active throughout the piece, with various dynamics and articulations. The brass section (Cor Anglais, Tr-be, Tr-ni) is mostly silent in this section. The string section provides a steady accompaniment with eighth-note patterns.

Dynamics and markings include *p* (piano), *mf* (mezzo-forte), and *mf* with an accent (>). There are also markings for *I* and *a2* in the woodwinds.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

Musical notation includes notes, rests, and dynamic markings such as *f*, *sf*, and *cresc.* (crescendo). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

14

Picc. *sf*

Fl. *p* *sf* *p* *sf*

Ob. *p* *sf* *p* *sf*

Cl. *p* *sf* *p* *sf*

Fag. *p* *f* *p* *ff*

Cor. *p* *sf* *p* *ff*

Tr-be *sf* *ff*

Tr-ni *p* *sf* *p* *ff*

Timp. *ff*

14

Archi *p* *sf* *p* *ff*

p *f* *p* *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Timpani. The third system includes the string section (Archi). The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *dim.*, *a2*, *p*, *mf*, and *f*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings have a continuous rhythmic pattern.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.be
 Tr.ni
 Timp.
 Archi

a2
mf cresc.
sf
f
sf
p
I
p cresc.
sf
f
sf
I
p
p cresc.
f
a2
f
sf
p
cresc.
sf
pp
sf
f
sf
sf
sf
pizz.
pizz.
pizz.
p
cresc.
sf
f
sf
p
cresc.
sf
f
sf
p
cresc.
sf
f
sf
p
cresc.
sf
f
sf

Fl. *mf*

Ob. *p*

Cl. *mf*

Fag. *p*

Cor. *p*

Vni I *div.*

Vni II

Vle *pizz.*

Vc. *mf*

Fl. *mf*

Ob.

Cl.

Cor. *p*

Vni I *div.*

Vni II

Vle *arco*

Vc. *arco*

Cl. *p* 15

Fag. *p* *mf*

Cor. *p*

Archi *pizz.* *arco* *p* *arco* *p* *div.* *p*

Cl. *mf*

Fag. *p*

Cor. *p*

Archi *div.*

Picc. *p*
 Fl. *I p*
 Ob. *I p*
 Cl. *p*
 Fag. *p*
 Cor. *p* *mf*
 Tr-be *p*
 Tr-ni
 Timp.
 Archi *p* *unis.* *div.* *p*

The musical score is arranged in three systems. The first system contains Piccolo, Flute (I), Oboe (I), Clarinet, Bassoon, and Cor Anglais. The second system contains Trumpet, Trombone, and Timpani. The third system contains the String section (Archi), with parts for Violins (labeled *unis.*), Violas (labeled *div.*), and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Bassoon part includes some triplets. The Cor Anglais part has a melodic line with some rests. The Trumpet and Trombone parts play sustained notes. The String section provides a rhythmic foundation with moving lines.

Poco meno

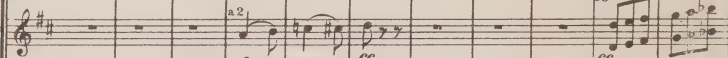
16 mosso

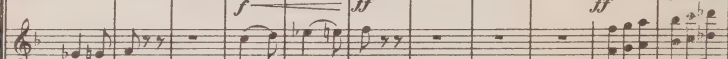
Picc. *p* *mf* *f*
 Fl. *p* *mf* *f*
 Ob. *p* *mf* *f*
 Cl. *p* *mf* *f*
 Fag. *p* *mf* *f*
 Cor. *p* *mf* *f*
 Tr-be *p* *mf* *f*
 Tr-ni *p* *mf* *f*
 Timp. *p* *mf* *f*
 Archi *cresc.* *div.* *unis.*

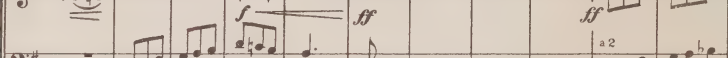
The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani. The second system contains staves for the string ensemble (Archi). The key signature is one sharp (F#). The tempo is marked 'Poco meno mosso' starting at measure 16. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The string section has 'cresc.' markings and a 'div.' (divisi) instruction at the end of the first system, followed by 'unis.' (unison) at the end of the second system.

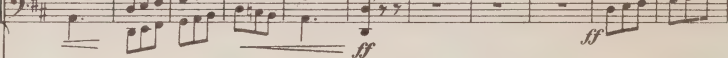
Picc. 

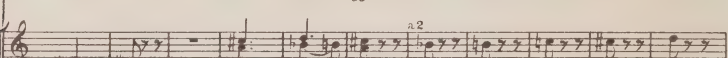
 Fl. 

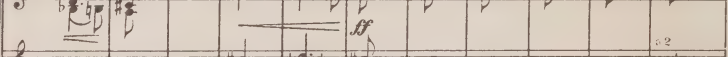
 Ob. 

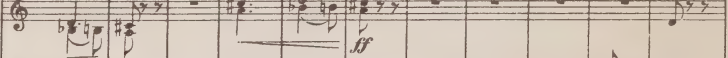
 Cl. 

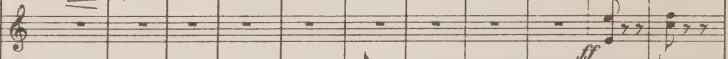
 Fag. 

 Cor. 

 Tr-be 

 Tr-ni 

 Timp. 

 Archi 

Musical score for a full orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are shown in the upper staves, while the strings (Archi) are in the lower staves. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *div.* (divisi) and *unis.* (unison). The woodwinds and brass sections play chords and melodic lines, while the strings play a rhythmic pattern. The timpani and strings provide a steady pulse.

Score for page 77, featuring the following instruments and parts:

- Picc.** (Piccolo): *tr* (trill), *p cresc.*, *ff*
- Fl.** (Flute): *a2*, *mf cresc.*, *ff*
- Ob.** (Oboe): *mf cresc.*, *ff*
- Cl.** (Clarinet): *a2*, *mf cresc.*, *ff*
- Fag.** (Bassoon): *mf cresc.*, *ff*
- Cor.** (Cor Anglais): *a2*, *ff*
- Tr-be** (Trumpet): *p cresc.*, *ff*
- Tr-ni** (Trombone): *p cresc.*, *ff*
- Timp.** (Timpani): *p cresc.*, *ff*
- Archi** (Strings): *mf cresc.*, *ff*

The score is written in 2/4 time and includes various dynamic markings and articulations throughout the measures.

А. К. ЛЯДОВ. *ИНТЕРМЕЦЦО. СКЕРЦО*

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63 к.

25/9/68
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L7 [Intermezzo, piano, op. 8;
op.8 arr.]
Intermetstvo

Music

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